



Digital Recorder w/ Video Switching

Effortless Integration, Exceptional Capture:

The JAVS Recorder 9 (REC9 4S) seamlessly integrates with your network, offering high-fidelity digital audio and video recording. Plus, the REC9 4S offers four SDI video inputs with video switching. The default resolution of 360p can be upgraded to 720p and 1080p via software license.

Never Miss a Beat: Automate recording workflows by configuring the REC9 4S to automatically archive completed recordings to a designated location. Builtin confidence monitoring ensures real-time verification of recording quality, while on-screen time/date stamps, microphone activity indicators, and systemmode information (when connected to JAVS audio/video processors) offer seamless integration.

Widescreen Perfection. Streamlined Workflow:

Capture stunning 16:9 widescreen video for impressive visuals in any environment. The REC9 4S boasts a powerful JAVS application programming interface (API) - develop custom software integrations that effortlessly push data from your existing database or CMS directly into the recorder, streamlining your workflow like never before.



Features:

- Full HD digital recording for any courtroom
- 4 input SD/HD/3G/2K SDI video inputs
- More than 4,000 hours of audio-only recording
- JAVS API allows you to develop software integrations into JAVS REC 9 4S
- Built-in on-screen time/date stamps, microphone activity and system mode info are captured automatically
- Confidence monitoring
- CMS integration-ready with the JAVS API



Scalable Resolution & Storage

Captures wide-screen video formats to deliver the industry leading video quality. Every record session is either 16:9, 720p, or 1080p to provide the best resolution



Multi-Channel Recording

REC9 4S allows for up to 16 discrete channels of audio recording when connected to your current audio mixer using ASIO



Public/Private Sessions

Public/Private mode allows users to mute specific microphones, broadcast white noise quickly, and mark recordings as private in a bench trial and a sidebar



Recorder 9 4S Specifications

| Parameter | Specification | Conditions/Comments |
|---|---|---|
| Format | NTSC | |
| Apect Ratio | 16:9 | |
| Display Resolutions | 640 x 360, 1280 x 720 ⁺ , 1920 x 1080 [‡] | 16:9 |
| Dsiplay Output | HDMI | |
| Video Input Frames | 25, 30 29.97, 30, 59.94, 60 | Digital |
| Video Output Frames | 29.97 FPS | |
| Video Inputs | HD, SDI, HDMI | |
| Video Bitrate | 1000, 1500, 2000, 3000, 5000 | kbs |
| Protocols | Unicast/Multicast, UDP / TCP / IP / RTSP / HTTP / ASF / SFTP | |
| Dimensions | 8.63"W x 3.44"H x 11.63" D 18.84W x 8.74H x 29.54D cm | |
| Weight | 9.95 lbs (4.31 kg) | |
| LCD | 80 character display (20x4), backlight | |
| Audio Encoder Encoding Sample Frequency Sample Rate Audio Modes | MP4 48kHz 64kbs Stereo Multi-channel 6 Multi-channel 8 | L+R D-sub 25 Connector USB |
| Ethernet Network Ethernet | 10/100/1000 Mbps via RJ45, Static, or DHCP | Auto negotiation, auto sensing full/half duplex |
| Power Supply Input Output | 100-240 VAC, 50/60Hz 220W | |
| LED Power on, Activity (hard disk) | System Record | Not Recording/Recording Transitioning Record Paused |
| | Device Record | Not Recording/Recording |
| | Transitioning | ······ |
| | Device State | Booting/Connecting/Connected |
| | Safe Mode Error | Safe Mode Error |
| * - When connected to a DSP cana | able of streaming 8 channels of USB audio | |

- $\ensuremath{^*}$ When connected to a DSP capable of streaming 8 channels of USB audio
- † Base Unit Requires JAV-REC9-720 License
- ‡ Base Unit Requires JAVS-REC9-1080 License



