

## Next-Gen Digital Recorder

### Effortless Integration, Exceptional Capture:

The JAVS Recorder 9 (REC 9) seamlessly integrates with your network, offering high-fidelity digital audio and video recording. Choose between stereo or multichannel audio to perfectly suit your needs. Plus, the REC 9 is futureproof - simply upgrade your recording resolution from base model to 720p or 1080p through software.

**Never Miss a Beat:** Automate recording workflows by configuring the REC 9 to automatically archive completed recordings to a designated location. Built-in confidence monitoring ensures real-time verification of recording quality, while on-screen time/date stamps, microphone activity indicators, and system mode information (when connected to JAVS audio/video processors) offer seamless integration.

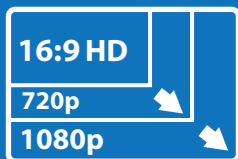
### Widescreen Perfection, Streamlined Workflow:

Capture stunning 16:9 widescreen video for impressive visuals in any environment. The REC 9 boasts a powerful JAVS application programming interface (API) - develop custom software integrations that effortlessly push data from your existing database or CMS directly into the recorder, streamlining your workflow like never before.



### FEATURES:

- Full HD digital recording for any courtroom
- Digital audio and video capabilities
- More than 4,000 hours of audio-only recording
- JAVS API allows you to develop software integrations into JAVS REC 9
- Built-in on-screen time/date stamps, microphone activity and system mode info are captured automatically
- Confidence monitoring
- CMS integration-ready with the JAVS API



#### Scalable Resolution & Storage

Captures wide-screen video formats to deliver the industry leading video quality. Every record session is either 16:9, 720p, or 1080p to provide the best resolution



#### Multi-Channel Recording

Recorder 9 allows for up to 8 discrete channels of audio recording when connected to your current audio mixer using ASIO



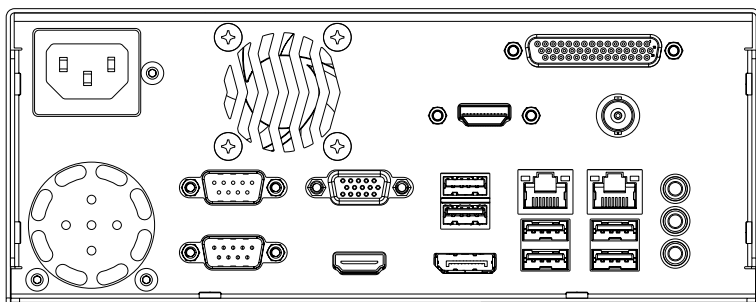
#### Public/Private Sessions

Public/Private mode allows users to mute specific microphones, broadcast white noise quickly, and mark recordings as private in a bench trial or sidebar scenario

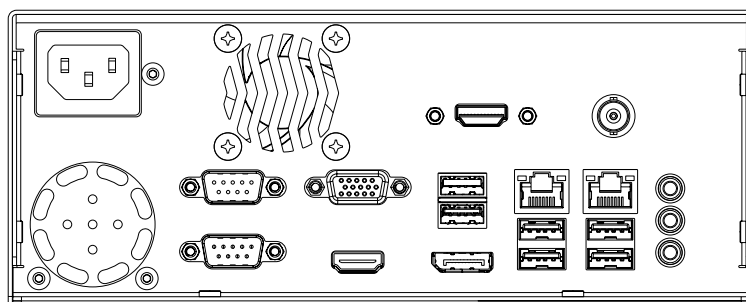
## Recorder 9 Specifications

Parameter	Specification	Conditions/Comments
Format	NTSC	
Apect Ratio	16:9	
Display Resolutions	640 x 360, 1280 x 720 <sup>†</sup> , 1920 x 1080 <sup>‡</sup>	16:9
Dsisplay Output	HDMI	
Video Input Frames	25, 30 29.97, 30, 59.94, 60	Digital
Video Output Frames	29.97 FPS	
Video Inputs	HD, SDI, HDMI	
Video Bitrate	1000, 1500, 2000, 3000, 5000	kbs
Protocols	Unicast/Multicast, UDP / TCP / IP / RTSP / HTTP / ASF / SFTP	
Dimensions	8.63"W x 3.44"H x 11.63" D 18.84W x 8.74H x 29.54D cm	
Weight	9.95 lbs (4.31 kg)	
LCD	80 character display (20x4), backlight	
<b>Audio Encoder</b>		
Encoding	MP4	
Sample Frequency	48kHz	
Sample Rate	64kbs	
Audio Modes	Stereo Multi-channel 6 Multi-channel 8	L+R D-sub 25 Connector USB
Ethernet Network		
Ethernet	10/100/1000 Mbps via RJ45, Static, or DHCP	Auto negotiation, auto sensing full/half duplex
<b>Power Supply</b>		
Input	100-240 VAC, 50/60Hz	
Output	220W	
<b>LED</b>		
Power on, Activity (hard disk)	System Record	Not Recording/Recording Transitioning Record Paused
	Device Record	Not Recording/Recording
	Transitioning	
	Device State	Booting/Connecting/Connected
	Safe Mode Error	Safe Mode Error

\* - When connected to a DSP capable of streaming 8 channels of USB audio  
<sup>†</sup> - Base Unit Requires JAV-REC9-720 License  
<sup>‡</sup> - Base Unit Requires JAVS-REC9-1080 License



JAVS Recorder 9 Rear View  
Model No. JAV-REC9-SD-M



JAVS Recorder 9 Rear View  
Model No. JAV-REC9-SD-S